

MAYSSA KARAA

With her captivating multi-octave voice and persuasive cross-cultural message, vocalist and songwriter MAYSSA KARAA defines a new era of musical inclusion.

Mayssa's musical message is about empowerment and overcoming adversity. An American citizen born in Beirut, Lebanon, Mayssa Karaa infuses middle eastern influences into modern global pop, melding an inspiring, unique, creative blend.

Mayssa is a lead singer on "This is Our Time", the official theme song for Expo 2020 Dubai, the first Expo event in the Arab world. She was joined by veteran pop star Hussain Al Jassmi and rising talent Almas. Produced by Canadian Grammy Award winner Greg Wells, the Expo's anthem is a lush and dramatic number that drew inspiration from many other theme songs in history that blended local and international music.

Cinema audiences might identify the classically trained singer's voice from the hit film American Hustle, where her Arabic version of the Sixties classic "White Rabbit" was a standout track on the Grammy-nominated soundtrack album; She's also had a song "Hayati" (featured in one of the biggest movies in India) produced by Oscar winner Indian megastar AR Rahman which has rapidly climbed up the charts in various countries and hit No. 1 on Apple Music India.

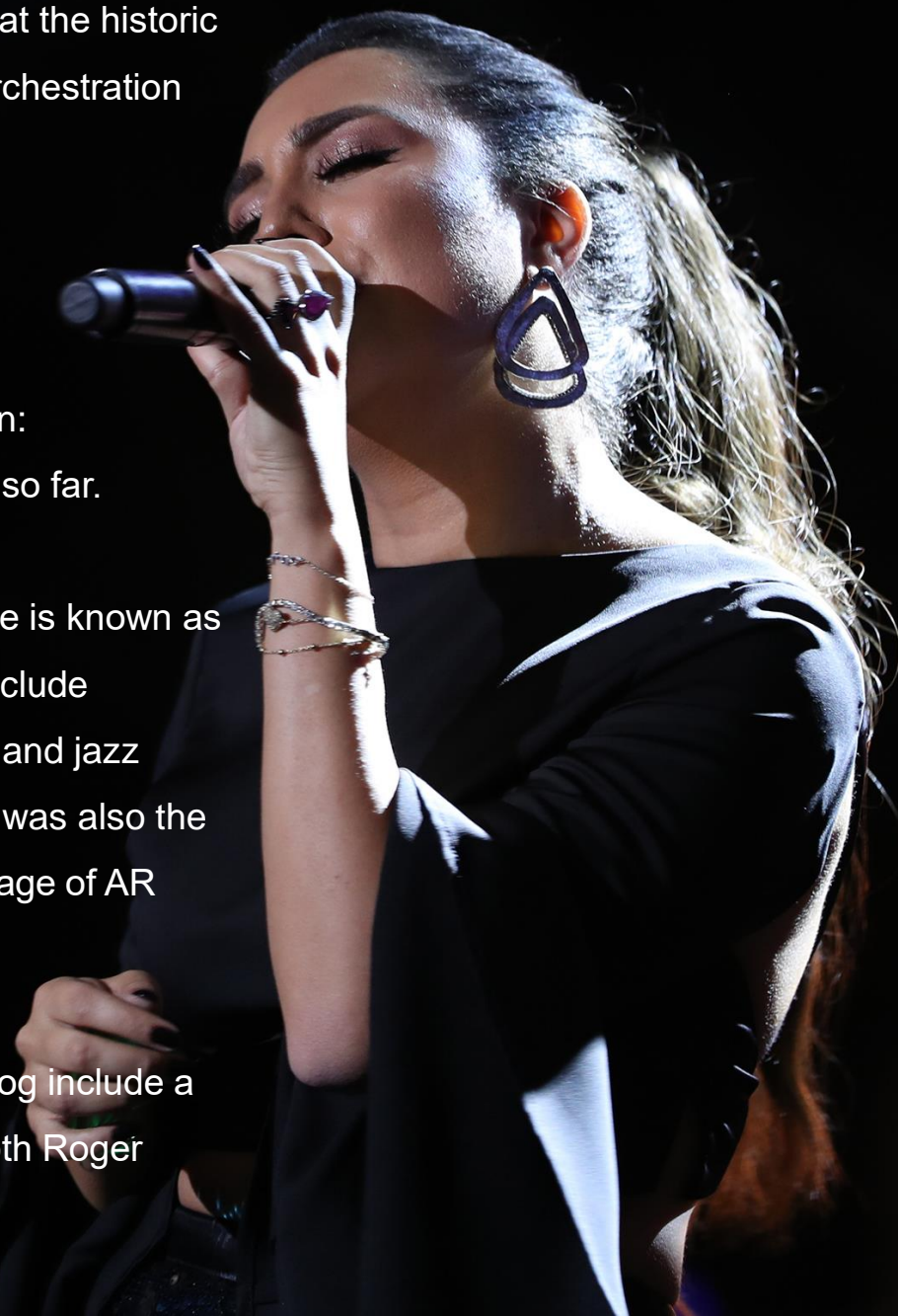


MAYSSA launched her full-length English solo debut album “SIMPLE CURE” with a celebration at the historic “Capitol studios” in Hollywood. The songs range from piano based simplicity to epic electronic orchestration with a unique blend of American pop and middle eastern influences.

Television audiences might recognize her from the popular PBS Special, “Enrico Caruso: His Life, His Music, His Cities” featuring Placido Domingo in Naples, Italy. International families might identify her as the ambassador of Sesame Street (Middle East edition: “Iftah Ya Simsim”) through “The Arabic Alphabet Song” that generated over 34M YouTube views so far.

MAYSSA is the Artistic Director at Berklee College of Music’s new campus in Abu Dhabi. Berklee is known as the world’s pre-eminent institute of contemporary music, dance and theater. Prominent alumni include legendary music producer Quincy Jones, John Mayer, Charlie Puth, virtuoso guitarist Steve Vai, and jazz pianist Diana Krall, composer Ramin Djawadi (Game of Thrones) among many more. **MAYSSA** was also the Artistic Director of the Dubai Expo 2020 all female “Firdaus orchestra” initiative under the patronage of AR Rahman.

Melding Arabic influences into Western music is **MAYSSA**’s forte: notable recordings in her catalog include a version of Pink Floyd’s “Comfortably Numb” accompanied by the band’s Scott Page, to which both Roger Waters and David Gilmour granted their blessings.



Communicating through music is at the core of MAYSSA's work as a songwriter. Through one of her recent releases "Titi", she delivers a powerful message of self-love to all women, a reminder that physical changes don't alter who you are. The track is a timely message that real beauty lies within, no matter what changes we make to our physique. It is a call to action for women to embrace their true selves and their unique identity.

MAYSSA has just released an uplifting Arabic version of the song "My Favorite Things" from The Sound of Music. The track, titled "El Adar Byekhtar", offers a distinctly Arabic feel without losing the sense of optimism and glee that characterizes the original English version. Such musical perfection is largely due to famed Jordanian musician/violinist Yarub Smarait who mixed, arranged and produced the track in a way that highlights Mayssa's vocal acrobatics and style.



