



After a long time working with other artists, **Chicuelo** has found the time and the themes to tackle his new and awaited project as soloist, *Uña y carne*, a production of **Accords Croisés**, edited by **Discmedi** and **Taller de Músics** in Spain and Accords Croisés in the rest of the world. Eleven years after his last solo album, *Diapasión*, Chicuelo presents an album formed by a compilation of eight *bulerías*, *tangos*, *guajiras*, *rumbas*, *sevillanas*, *tanguillos* and *rondeñas* that reaffirms him as one of the most outstanding guitarists of the flamenco scene and, also, as a composer more than remarkable. In this project, Chicuelo has composed almost all of the songs and has had the participation of renowned musicians from the flamenco and jazz scene, such as the trumpeter Carlos Sarduy, the bassist Carles Benavent and the cellist Martín Meléndez.

Uña y carne comes after a long time working together with other artists, the last two the pianist Marco Mezquida (*Conexión*, 2017) and the singer Marinah (*Sintonías*, 2016). Ten years more of experience as a musician and guitarist that give the new album new forms in terms of rhythm and harmony, new voices and instruments.

Juan Gómez "Chicuelo": guitar

Joaquín Gómez "El duende": cante

Carlos Caro: violin

Carlos Sarduy: trumpet

Javi Martin: electric bass

Paco de Mode: percussion

Juan Gómez 'Chicuelo' is one of the **most outstanding guitarists on the current flamenco scene** and, at the same time, one of the most prolific and interesting songwriters of recent generations. His beginnings were in Cornellà de Llobregat at the age of 12 with Casimiro González, one of the most renowned flamenco guitar luthiers nowadays. He worked in the Tablao de Carmen with Mario Escudero, Angelita Vargas, La Tolea, Yerbabuena, Sara Baras, Adrián Galia, Belén Maya, Antonio 'El Pipa' and Joaquin Grilo among others. He has accompanied flamenco singers such as Enrique Morente, Miguel Poveda, Duquende, Mayte Martín, Rancapino, Chano Lobato, José Mercé, El Cigala, Potito and Carmen Linares. He has also shared the stage with musicians such as Chano Domínguez, Carles Benavent, Jorge Pardo, Jordi Bonell, Raynald Colom, etc. and has collaborated with the pianist Maria João Pires.

In 1996 he forms and heads the group Cambalache, with whom he has a great recognition. He is also a member of the group Guitarras Mestizas, with whom he has recorded two albums. He has produced the records *Siento* (Harmonia Mundi, 1997) and *Oscuriá* (Harmonia Mundi, 1998), by Ginesa Ortega; *Suena Flamenco* (Harmonia Mundi, 1998) and *Zaguán* (Harmonia Mundi, 2001), by Miguel Poveda; *Linaje*, by Juaneke (Harmonia Mundi, 2002); *Mi forma de vivir* (K-Industria, 2005), by Duquende; and the first record of José Antonio Martín 'Salao'. He has contributed to recordings with Tomatito, Duquende, Mayte Martín, Ginesa Ortega, Joan Manuel Serrat, La Vargas Blues Band, Antonio Carmona and Jordi Bonell. The outstanding works *Cante y Orquesta* (Taller de Músics, 2008) and *Coplas del Querer* (Discmedi/Universal, 2009) were co-written with Miguel Poveda and Joan Albert Amargós.

In the year 2000 he releases his first record as a soloist and with his own repertoire, *Cómplices* (Harmonia Mundi), which he performs live all over the country. This piece is awarded the prize for best flamenco guitar soloist at the Flamenco Hoy awards. In 2007 he releases his second record *Diapasión* (Flamenco Records), also winner of the best guitar soloist record at the Flamenco Hoy, and conducts extensive tours both nationally and internationally. He has worked for the flamenco dance companies of the most famous artists: Antonio Canales, Joaquín Cortés and Israel Galván, with whom he collaborated on the works *La Metamorfosis* (2000) and *Torero Alucinógeno* (2004) and he is also sought out as guitarist for the show *Lo Real/Le Réel/The Real*, performed for the first time 2012 at the Teatro Real in Madrid.

Since the year 1998 he has been the musical director of Shoji Kojima's Japanese dance company, presiding over the piece of work presented to the Festival de Jerez and the Bienal de Sevilla, *La Celestina* (2012) and *Fatum (La Fuerza del destino)*, in which he composed the original music. Since 2003 he has also directed the music of the dance company Somorrostro Dansa Flamenca, produced by the Taller de Músics, where he composes the works: *Andanzas* and *Inconnexus XXI*, the latter in conjunction with Enric Palomar and with choreography by Javier Latorre. He is also the musical director of the musical *Tarantos*, 2004, directed by Emilio Hernández and with choreography by Javier Latorre.

He composes the music for the work *En el tiempo* by the contemporary dance company La Baraque, first performed at the 8th Biennale des Musiques Ibériques (Colomiers, Francia, 2009), and of *De Carmen (Bailando en la arena)*, by Trànsit Dansa/Maria Rovira, first performed in 2012 at Barcelona's Festival Grec. In the world of cinematography he composes part of the music for the last film by Orson Welles, *El Quijote* (1992), and *Blancanieves* by Pablo Berger (2012). He had participated in and directs the productions *Qawwali Flamenco* (2003), with Miguel Poveda, Duquende and Faiz Ali Faiz; *La Leyenda del Tiempo, 30 años después* (2009), with Duquende, Rafaela Carrasco and Silvia Pérez Cruz, among others; and *Pansori Meets Flamenco* (2012), with Soojung Chae and Duquende.

He is also in demand as a guitarist on the productions *Cante y Orquesta* (2004) with Miguel Poveda, Joan Albert Amargos, Israel Galván and the Orquesta Sinfónica de Barcelona and Nacional de Catalunya; *Desglaç* (2005), by Miguel Poveda, and *Els treballs i els dies* (2007), by Maria del Mar Bonet and Miguel Poveda. He shares management and the stage with the CMS Trio - Javier Colina, Marc Miralta and Perico Sambeat, performing in 2011 at the Mercat de Música Viva de Vic, and with the flamenco singer Sanjosex, first performing in 2012 at the Festival Connexions Barcelona. He is the regular guitarist for, among others, Miguel Poveda and Duquende, with whom he has been on various tours of Europe, Japan and the United States. The bulería *No te puedo encontrar*, main track of the movie *Blancanieves*, won the 2013 Goya Award for best original song. The track is a creation of Chicuelo with the lyrics from the director of the movie, Pablo Berger.

In 2014 he started the project *Rumba y cosas* with Marinah (former singer of Ojos de Brujo) and the musicians Carlos Sarduy, Javi Martín and Israel Suárez 'El Piranha', which premiered at the Festival Connexions Barcelona. In 2015 he recorded and composed part of the songs of the latest work of Miguel Poveda *Sonetos y poemas para la libertad*. One year after, Chicuelo started the project *Conexión* with Marco Mezquida and Paco de Mode, which premiered at Fira Mediterrània de Manresa.

Two years later he published his third solo album, *Uña y carne*, another work dedicated to the relationship that the artist has with the guitar and accompanied by great artists such as Carles Benavent, Carlos Sarduy and Carlos Caros, just to mention some. The art of the album is the responsibility of the artist and friend of the guitarist Frederic Amat, whom he met in 2012 in a performance with the Japanese dancer Shoji Kojima at the Ciutat Flamenco festival. "On this album it was clear that I wanted to break with the previous covers, I did not want a portrait and less with the title *Uña y carne*". Frederic Amat immediately came to my mind, with all the risks involved. I told him my idea and, among all the proposals he presented to me, we agreed on a first look at what today is the image of the album cover".

DISCOGRAPHY



No hay dos sin tres
(Auto Editado, 2019)



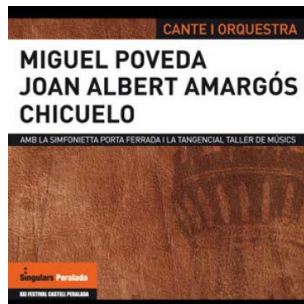
Uña y carne
(Accords Croisés, 2019)



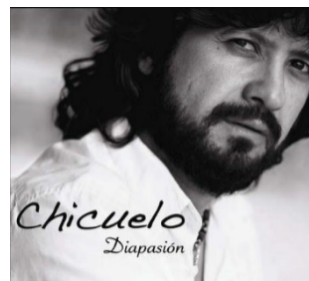
Conexión
(Taller de Músics, 2017)



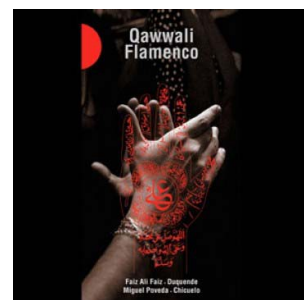
Sintonías
(Taller de Músics, 2016)



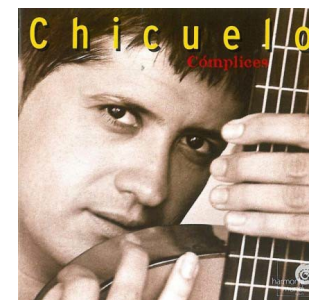
Cante i orquesta
(Taller de Músics, 2009)



Diapasión
(Flamenco Records, 2007)

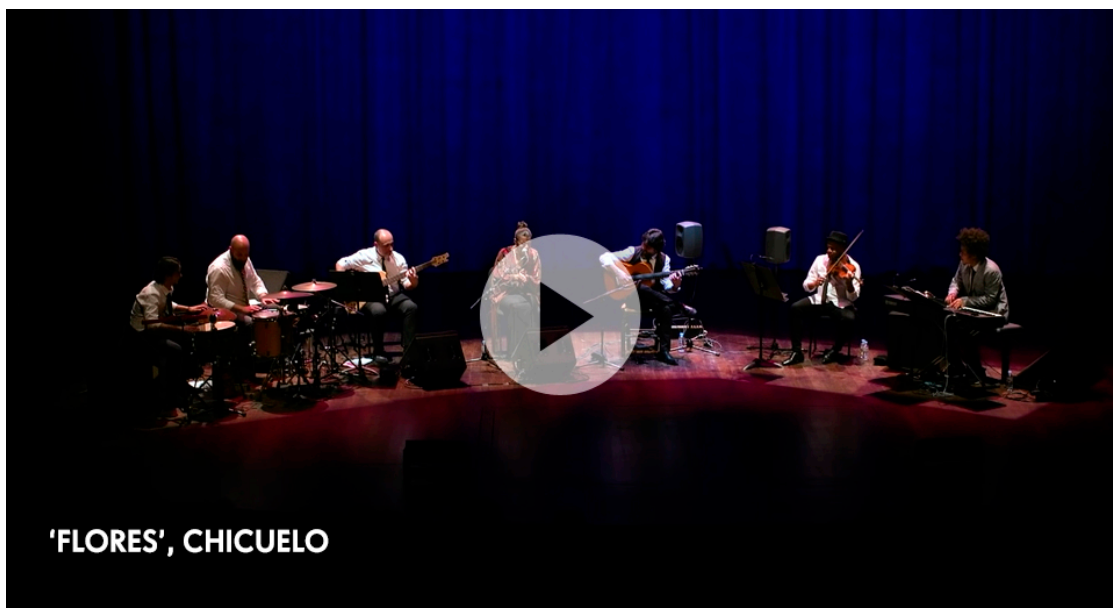


Qawwali Flamenco
(Harmonia Mundi, 2000)

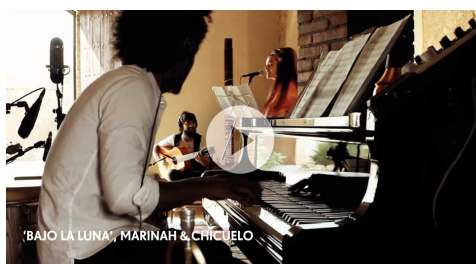


Cómplices
(Harmonia Mundi, 2000)

VIDEOS



'Flores'



'Bajo la luna'



'A la deriva' (Tangos)

BOOKING

SPAIN AND INTERNATIONAL

Cinzia Venier | Taller de Músics

booking@tallerdemusics.com | 93 443 43 46

FRANCE

Guillaume Roche | Accords Croisés

guillaume@accords-croises.com

**TALLER
DE MÚSICS**



ACCORDS
CROISÉS