

BOOK BY FRED EBB AND BOB FOSSE

MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

BASED ON THE PLAY BY MAURINE DALLAS THOMPSON

WRITTEN, CHOREOGRAPHED AND DIRECTED BY ROY ELKHOURI

CONDUCTOR | ARRANGER *ELIO KALLASSI* / **LYRICS ADAPTATION** *ANTHONY ADONIS* / **SCRIPT ADAPTATION**
FOUAD YAMMINE / **PRODUCER** *NAYLA EL KHOURY*

THIS YEAR AND FOR THE FIRST TIME EVER,

One Night on Broadway family proudly presents CHICAGO بالعربي, Broadway's longest-running American musical بالعربي

Chicago is a classic Broadway musical that continues to captivate audiences around the world. Its themes are just as relevant today as they were when the show debuted around 50 years ago.

Set in the 1920's, the show is a satirical commentary on the corruption and sensationalism of the criminal justice system and the celebrity culture of the era.

The show opens with NANCY's lover, FARID, being murdered, NANCY NAR is arrested and sent to jail, where she meets other female prisoners, including the famous vaudeville performer, SELMA FEHMI.

With the help of the corrupt lawyer, WAEL HERR, SELMA FEHMI and NANCY NAR manage to manipulate the media and the court system to turn their cases into a media sensation and secure their release.

As NANCY's celebrity status grows, she becomes embroiled in a rivalry with SELMA FEHMI for the title of BEIRUT's most famous murderess. The two women compete for attention with each trying to outdo the other in their public appearances and performances.

Along the way, the show explores themes of greed, corruption, and the corrupting influence of fame. It features iconic musical numbers, including "All That Jazz" " Cell Block Tango", and "Razzle Dazzle", that have become cultural touchstones.

With catchy, sexy music and timeless lyrics by John Kander and Fred Ebb, and a funny, intelligent, and utterly engaging book by Kander and Bob Fosse.

CHICAGO is a musical spectacle that is as addictive as gossip rags, and as unforgettable as any trial of the century.

ROY ELKHOURI

MEET THE MAN BEHIND “ONE NIGHT ON BROADWAY” AND “MAJNOUN LEILA”

Roy ElKhouri is a Lebanese Triple threat performer, theatre director, and choreographer.

He studied filmmaking at the Academie Libanaise des Beaux Arts – ALB Lebanon, then he pursued a degree in Musical Theatre at NYFA, Broadway New York. Roy’s love for Broadway and musical theatre had him fulfill a dream of opening his own performing art school “Steps” in 2023.

In 2015 he starred, created and directed his first musical production *One night on Broadway* at the Casino du Liban where he showcased the Lebanese talents in the musical theatre industry. Due to its huger success, Roy got an award at the Murex D’or 2015 that led him to perform at the Zouk international summer festival.

ElKhouri has been working as an acting coach and artistic director in the TV talent show *Arab Casting* and a performing arts instructor at the Lebanese American University as well as the Lebanese Academy of fine arts since 2016.

His credits in dance choreographies and movements creation include musical productions, TV shows, commercials, music videos and musical concerts. (Nancy Ajram concerts, Nicolas Jebran/fashion show, Cyrine & Aladdin- a 3D musical Dancing with the stars, The Dalia show, Nescafe, Bubbly chocolate, Ramy Ayach, Heartbeat, MCF foundation...)

In 2016, he created and directed his second musical production *Another night on Broadway* followed by *Furr the love of Broadway* in 2017 His debut Broadway concert *My letter to Broadway* took place in 2018 at Metro al Madina for 2 sold out nights. Roy decided then to create his first locally crafted Lebanese Broadway musical *Majnoun Leila* where he was the lead role as well as the choreographer and director

Due to its huge demand, "Majnoun Leila - the musical" was produced again in 2019 at the Casino du Liban and Roy ended the year with his second solo concert "Once upon a Broadway" and "Wickedly Broadway" in 2022 This year, he is pushing the boundaries even further by bringing the longest-running musical on Broadway, **CHICAGO** to Lebanon and in Arabic!

TRUE TO HIS PROMISE, IT SEEMS THAT THE BEST IS YET TO COME!

CAST AND DANCERS

Welcome to the dazzling world of CHICAGO, where murder, fame, and corruption collide in a scintillating musical extravaganza. The talented cast and dancers of this production bring to life the iconic characters of this Tony Award-winning musical with their unparalleled talent, energy, and **كاريزما**

Together, the cast and dancers of CHICAGO promise to deliver a show like no other, transporting you to the gritty, glamorous world of 1920's Chicago and leaving you tapping your feet long after the final bow.

MIRVA KADI

CYNTHYA KARAM

FOUAD YAMMINE

YOU MAN BOU HADIR

MATTEO EL KHODR

ILIAS CHRISTOPHORIDIS

ELLIOTT SPIRO KHOURY Dance captain | Cast

CHRISTINA FARAH Murderess | Cast | Dancer

LAUREN NEHME Murderess | Dancer

CYNTHIA ASSADOURIAN Murderess | Dancer

LYNN HAMADE Murderess | Dancer

SHADI ARAR Detective | Judge | Dancer

ELISSA CHEDID Vicky | Cast | Dancer

CHRISTIE NAKHOUL Cast | Dancer

NOUR SOUAIBY Cast | Dancer

YARA CHALHOUB Cast | Dancer

MARISE BITAR Reported | Dancer

REEM CHAKER Reporter | Dancer

ANGELINA FERNANDES Reporter | Dancer

JULIEN BOU NASR Reporter | Dancer

VATCHE DJEMDJEMAIN Reporter | Dancer

ANNA YAGHI REPORTER | Dancer

GAELLE EID REPORTER | Dancer

SARAH AOUAD Aerialist

" Escaping from an art to another. I discovered aerials by escaping from my daily life as an architect. A self taught art that I became very passionate about in no time".

ORIGINALLY LICENSED MUSICAL

Original Lyrics Fredd Ebb, Original Music John Kander Directed Book Fredd Ebb & Bob Fosse, Original Production and Choreographed by Bob Fosse, Based on the play by Maurine Dallas Watkins.

Writer, Choreographer and Director	ROY ELKHOURI
Script Adaptation	FOUAD YAMMINE
Lyrics Adaptation	ANTHONY ADONIS
Conductor and Arranger	ELIO KALLASSI
Executive Producer	NAYLA EL KHOURY
Assistant Producer	MIRA CHAKHTOURA
Assistant Producer	FARAH CHALLITA
Administrative Manager	VANESSA SALIM
Technical Director	PHILIPPE SAADEH
Light Designer	TONI SAFI
Sound Front of House Engineer	EDDY JAZRA
Sound Front of House Engineer	NATHALIA ARAKELIAN
Sound Monitor Engineer	CEDRELLE BOU FARHAT
Sound System Engineer	TONY KHOURY
Set Design & Execution House Manager	PROHELMET
House Manager	NAIM KHREISS
Stage Manager	MIRA CHAKHTOURA
Stage Manager	FARAH CHALLITA
Assistant Choreographer	ELIOTT SPIRO KHOURY
Rehearsal Space	STEPS PERFORMING ARTS SCHOOL

Stylist	RACHEL ASMAR
Hair Stylist	TONY SAADEH
Make-up Artist	ANNA MARIA CHAKHTOURA
Make-up Artist	LAUREN NEHMEH
Director of Marketing	NAYLA EL KHOURY
Communication agency	MADD
Graphic Designer	ELIANE BASSIL
Website Design & Development	D.LIMITS
Sponsorship Director	ABDO KHOURY
Travel Coordinator	VANESSA SALIM
Ticketing	TICKETING BOX OFFICE

Photographer	GEORGES HARFOUCHE
Videographer	ERIC TABSHARANY
Photographer	PAUL SAADEH
Photographer	BLANCHE EID
Photographer	DIVINE GERGES
Photographer	OLIVER EL HELOU

MUSICIANS

Reed 1	MARIANO ABELLO
Reed 2	NIDAL ABI SAMRA
Reed 3	FRANCISCO BLANCO
Trumpet 1	GABRIEL GYARMATI
Trumpet 2	SIMON SALEMEH
Trombone 1	RUSLAN PLAMADEALA
Trombone 2	IGOR VATAMAN
Tuba	SERGHEI BOLUN
Piano 1	IURIE MAHOVIC
Piano 2	OLGA BOLUN

Acc. Bass Drums	MAKRAM ABOULHOSN
Drums	PAVLO WARDIN
Guitar	RAFFI MANDALIAN
Violin	SYUZANNA BALASANYAN

BACKING VOCALS

From Syncopé	KRYSTEL DIB
	STEFANY DIB
	MARIA NAKHLE
	ELIE JOSE ATTIEH
	PAUL ABOU KHALIL

WHO'S WHO IN THE CAST

VELMA KELLY / SELMA FEHMI-MIRVA KADI

Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

ROXIE HART/NANCY NAR-CYNTHYA KARAM

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Farid Al Aswad. She stops at nothing to render a media storm with one goal: to get away with it.

BILLY FLYNN / WAEL HERR-ROY ELKHOURI

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty LIRA

AMOS HART/AMIN NAR-FOUAD YAMMINE

Nancy's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by Nancy. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

MATRON MAMA MORTEN /MAMA DUNIA - YOUMNA BOUHADIR

Leader of the prisoners of the jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. When you're good to mama, mama's good to you."

MARY SUNSHINE/NOUR ALSHAMS- MATTEO ELKHODR

Sob sister reporter from the evening star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

FARID ALASWAD-ILIAS CHRISTOPHORIDIS

A small-time player and the ex-lover of Nancy Nar. He is murdered by Nancy in a fit of jealousy and rage after he admits to lying to her. This sets off a chain of events that leads to Nancy's arrest and eventual trial for murder.

MURDERESSES - CHRISTINA/ MAYA/ CYNTHIA/ LYNN/ LAUREN/ELISSA

Each woman tells her story of how she ended up in Jail for murder.

ELIO KALLASSI

Composer/Arranger

Elio Antonio el Kallassi, a Lebanese composer, arranger and pianist noted for his ability to perform and compose in numerous genres of music ranging from classical, jazz, middle eastern to film scores. In 2010, Elio gained his classical education and compositional skills from the *Academia Musicale Chigiana* with the oscar winning composer Luis Bacalov in Sienna, Italy,

later in 2014 Kallassi received his master's certificate in *Orchestration for Film & TV from Berklee College of Music*, Boston MA. Elio went on to release his debut album eclectic with Tenor Edgard Aoun, in which he produced, orchestrated and arranged several classical songs and arias and presented his own compositions which gained great success.

Along with that, in the year 2015, Kallassi graduated from the Lebanese American University holding a bachelor's degree in mechanical engineering

In 2016 he graduated from the renowned *University of California*, Los Angeles UCLA holding a Master's Degree in Film Scoring; in which he studied under numerous big-name musical influences such as John Hartman, Thomas Sharp, Jonathan Merrill and many others.

Kallassi has written and produced several original and non-original compositions that were performed by local and international artists. Kallassi composed several Commercials and Theme songs such as, Miss Lebanon USA main theme, Burger King and UNICEF-Los Angeles radio jingles

In 2017, Kallassi took on his first individual Film Scoring project for the original web-series Chat Like Love produced by AwesomenessTV, Los Angeles.

In 2018, Kallassi composed the music for the Musical Majnoun Leila -The Musical by Roy Elkhouri and later in 2020 he orchestrated and arranged Christmas Carole Album for the renowned singer Carole Samaha.

ANTHONY ADONIS

Lyricist

Anthony Adonis is a songwriter, music producer, and the lead singer of Lebanese rock band Adonis.

Formed in 2011, Adonis has so far released 6 studio albums and performed at leading festivals and venues around the world such as the Baalbeck International Festival, the Carthage International Festival, the Amman Roman Amphitheatre and Paris' Institut du Monde Arabe.

Anthony has written music for Netflix, Pepsi, Lipton, Red Bull, UNICEF, in addition to dozens of feature films, TV series, short films and documentaries. He has also written, composed and produced songs for independent artists across the Arab world such as Hiba Tawaji, Aziz Maraka and Dana Hourani.

Currently, Anthony is preparing for a US and Canada tour with Adonis, and for the launch of Quartertone, a label and music service agency aimed at supporting independent Arabic-singing artists around the world.

NAYLA EL KHOURY

Producer

Nayla has a background in advertising and marketing with an emphasis in digital and political marketing.

Managing Director of d.limits, a digital marketing agency, that specializes in web design and development since 2007, Managing partner of madd. a full-fledged communication agency: Nayla's expertise is focused on the digitization of businesses in the new age communication.

Her passion for musicals and the theater has made her the executive producer of multiple Lebanese musical productions: Majnoun Leila -The Musical, One Night on Broadway and Another night on Broadway.

She is obsessed (her words) with podcasts and is the host and founder of POLYTALKS, a Lebanese podcast that discusses politics, economy, people and everything in between.

ABDO KHOURY

Producer

General Manager 'COO' / Executive member of the Board of Directors of Commercial United Insurance S.A.L.

He also currently holds the following positions:

- President of the National Institution for Compulsory Insurance.
- Treasurer of the Association of Insurance Companies in Lebanon.
- Previously Vice-President of the Association of Insurance Companies in Lebanon.

ACT ONE

All that Jazz	كل هاالإحساس
Funny Honey	حبيبي الأمين
Cell Block Tango	كان بيستاهل
When You're Good to Mama	يلي بيخدم ماما
All I Care About	الحب عندي أغلى شي
A Little Bit of Good	شوية بركة
We Both Reached for The Gun	ركضنا سوى عالفرد
Roxie	نانسي
I Can't Do It Alone	بدا شخصين

ACT TWO

Me And My Baby	انا وحببي
Mister Cellophane	TRANSPARENT
When Velma Takes the Stand	لما بيستدعوا سلمى
Razzle Dazzle	شبيك لبيك
Class	رزق الله عالناس الكلاس
Nowadays	صار ما صار
Finale	

-All he cares about is a perfect tan

-It takes two to razzle: Roy & Nayla

-What would NANCY do for a LIRA

-No not chewed, popped!

-She's innocent

-All that Jazz

-Nour El Shams